



Vikargodkjenningsprøvespill

Fiolin

2. juni 2025

1. Nøtteknekkeren - Ouverture
2. Der Rosenkavalier, Erster Aufzug
3. Così fan tutte

Mozart: Fiolinkonsert, 1. sats uten kadens (A, D eller G-dur)

CASSE-NOISETTE

(Der Nussknacker).

Violino I.

I. OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71

Allegro giusto.



Violino I.

Violino I musical score, measures 1-16. The score is written for Violino I and includes dynamic markings and performance instructions.

Measures 1-4: *cant.* *p* (Violino I), *sczz.* *p* (Piano). Measure 4 includes the instruction *grazioso*.

Measures 5-8: *cresc.* (Violino I), *cresc.* (Piano). Measure 8 includes the instruction *f*.

Measures 9-12: *cant.* *p* (Violino I), *cant. al fu.* *p* (Piano). Measure 12 includes the instruction *grazioso*.

Measures 13-16: *mf* (Violino I), *mp* (Piano). Measure 16 includes the instruction *f*.

Measures 17-20: *f* (Violino I), *f* (Piano).

Measures 21-24: *unis.* *pp* (Violino I), *cresc.* (Piano).

Violino I.

3

Violino I musical score, measures 1-3. The music is in B-flat major (two flats) and 4/4 time. Measure 1 starts with a fortissimo (*ff*) dynamic and features a rapid sixteenth-note scale. Measure 2 continues the scale. Measure 3 concludes with a half note G4 and a quarter rest.

Piano accompaniment musical score, measures 1-3. The music is in B-flat major (two flats) and 4/4 time. Measure 1 is marked *p divisi* and *pp*. Measure 2 is marked *mf*. Measure 3 is marked *mp*. The score includes a large diagonal line crossing through measures 2 and 3, and a large arrow pointing to the right at the end of measure 3. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 3 ends with a fermata over a whole note chord.

DER ROSENKAVALIER

- Erste Aufzug -

Richard Strauss

Con moto agitato

Violin

ff

agitato und sehr überschwenglich im Vortrag

ff *ff* (geteilt)

mf *f* *accel.* *cresc.*

ff *a tempo* *f*

(Die ganze Steigerung von hier ab durch aus parodistisch)

mf *cresc.* *f*

p *cresc.* *f* *sempre accel.*

cresc.

31 *fff* *a tempo*

Staff 31-34: Treble clef, key of D major (F# C# G# D). Measures 31-32 have whole notes with a slur. Measures 33-34 have eighth notes with a slur. Dynamics: *fff* at the start, *a tempo* above measure 33.

35 *sfz*

Staff 35-38: Treble clef, key of D major. Measures 35-38 have eighth notes with a slur. Dynamics: *sfz* below measure 37.

39

Staff 39-42: Treble clef, key of D major. Measures 39-42 have eighth notes with a slur.

43 *accel.* *ff*

Staff 43-46: Treble clef, key of D major. Measures 43-46 have eighth notes with a slur. Dynamics: *accel.* above measure 44, *ff* below measure 45.

47 *f* *dim.* *mf* *molto piu tranquillo*

Staff 47-50: Treble clef, key of D major. Measures 47-50 have eighth notes with a slur. Dynamics: *f* below measure 47, *dim.* below measure 48, *mf* below measure 49, *molto piu tranquillo* below measure 50. Performance markings: *slargando* above measure 47, *molto ritenuto* above measure 49.

W.A. MOZART: COSI' FAN TUTTE

Violino II.

Scene 15.

Scena XV.

Allegro assai.

[illegible]

2/2

COSSY FAN VITE

Violino II.

51

cresc. *f* *pp*

120